

**THE OUTER AND INNER STORY OF A MOTHER AND DAUGHTER**

**EDINBURGH FRINGE 2024  
THEATRE  
US  
FRINGE MANAGEMENT PRESENTS**

**Karin Trachtenberg**

**MY MOTHER HAD TWO FACES:  
Reflections on Beauty, Aging and Acceptance**

**July 31 – August 27 (not 13, 20 August) – 13.20  
Gilded Balloon Patter House – Bothie (venue 24)**

*“Karin’s performance, using mirrors, humor and dark Disney-esque stylings and mixed media was absolutely riveting.”*  
– Samantha Simmonds-Roncero (NoHo Arts)

When Karin Trachtenberg’s mother left her Swiss homeland, she did so to pursue stardom and a better life. But with that ambition came a fixation with beauty and outward appearances - a fixation that was to spill over into the way she raised her daughter.

Discovering her mother's diaries after her passing, Karin embarks on a journey from the gritty, urban streets of New York to her Swiss mother's manicured orderliness. This is a journey of discovery as Karin examines the history of this complicated mother/daughter relationship and how it influenced her own sense of worth.

In *My Mother Had Two Faces*, Karin engages in a dialogue with her mirrored reflection. What does the mirror uncover when we strip away the makeup? What lies beneath the mask of the perfect mother? Can Karin find closure and comfort in loving her mother's vulnerabilities, strengths, and imperfections, or is that really what she's seeking for herself?

Presented in a pseudo-fairytale style, utilizing multimedia and theatrical masks, this captivating and empathetic tale tips the Disney delusion by juxtaposing the outward enchantment with the truth beneath.

Born and raised on the gritty streets of Manhattan, Karin Trachtenberg is a classically trained actress. She has tackled such major roles as *Hamlet's* Polonius, King Agamemnon in *Iphigenia in Aulis*, and performed in Latin as the Devil in Hildegard von Bingen's *Ordo Virtutum*. Karin trained extensively with legendary voice and Shakespeare coach, Patsy Rodenburg, receiving teaching accreditation as a Patsy Rodenburg Associate. She recently traveled to Greece to pursue studies in Greek drama at the Hydranta Theatre and Arts Center. This transformative experience culminated in a public performance playing the titular role in Euripides "Phaedra".

**Fringe Management** are celebrating 24 years at the Fringe and have produced over 100 shows under the stewardship of **Michael Blaha** and **Nigel Miles-Thomas**. Michael and Nigel first met in 1990 when they planned and produced the first Hollywood pantomime *Cinderella* starring **Zsa Zsa Gabor**. They were the founder producers of **The Pajama Men** and have presented the Spinal Tap and The Simpsons legend Harry Shearer to Edinburgh Fringe audiences. They won a Fringe First in 2001 with **Runt**. Their production of *Blood of the Lamb* won the Critics Award at the 2024 Adelaide Fringe.



Edinburgh Fringe 2024  
Theatre

**MY MOTHER HAD  
TWO FACES:  
Reflections on Beauty,  
Aging and Acceptance.**

**July 31 – August 27 13.20  
(60 mins)**

**Gilded Balloon Patter House –  
Bothie  
(venue 24)  
3 Chambers St  
EH1 1HT**

**Tickets £8 - £12  
[boxoffice@gildedballoon.co.uk](mailto:boxoffice@gildedballoon.co.uk)**

**Days off 13 & 20 August**

**<https://gildedballoon.co.uk/>**